

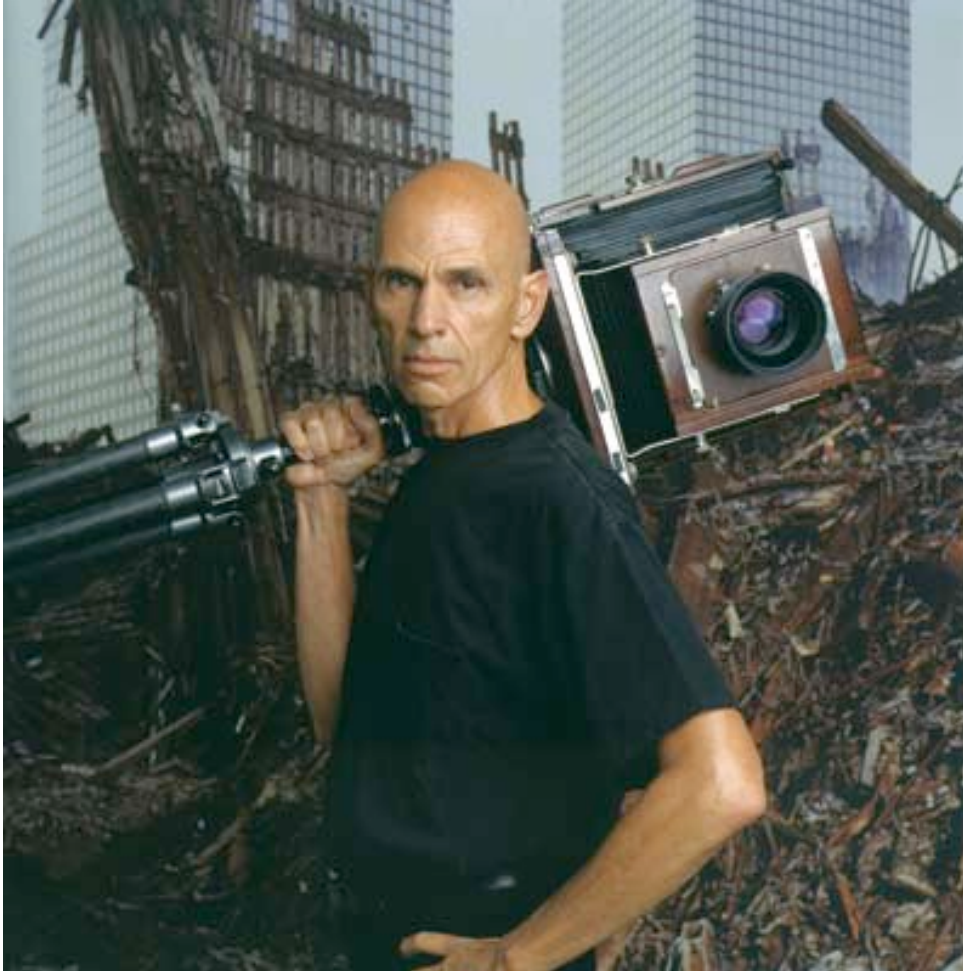
Media 175

Principles of Digital Photography

Joel Meyerowitz

Presented by David Pierik

Champion of Color Photography



Joel Meyerowitz was born March 6, 1938.

In 1962 color photography was not considered a serious art, yet he was an early advocate.

Street Photographer



**Fallen Man,
Paris, France
1967**

Joel Meyerowitz

“I think about photographs as being full, or empty.

You picture something in a frame and it's got lots of accounting going on in it--stones and buildings and trees and air--but that's not what fills up a frame.

You fill up the frame with feelings, energy, discovery, and risk, and leave room enough for someone else to get in there.”

--Joel Meyerowitz

Inspired



Meyerowitz was so inspired by watching Robert Frank, he quit his job as an ad agency art director and took to the streets of New York City with a 35mm camera.

**Red Coat,
5th Avenue,
New York City
1975**

Joel Meyerowitz



**Red Interior,
Provincetown**

1977

By Joel
Meyerowitz



**The Twin
Towers**
2001
Joel
Meyerowitz



The White Road

Tuscany

2002

Joel Meyerowitz

The End

Resources:

<http://media.independent.com/img/photos/2008/05/06/booksMeyerowitz-Joel.jpg>

http://en.wikipedia.org/wiki/Joel_Meyerowitz

<http://photography.about.com/od/famousphotogquotes/a/JoelMeyerowitzquotes.htm>

http://www.masters-of-photography.com/M/meyerowitz/meyerowitz_red_coat_full.html